

CORTIGIANI 1953



1953



The day has eyes
the night has ears

16
COLLECTIONS

20
DAY

70
NIGHT

88
*ILLUSTRATED
GUIDE*



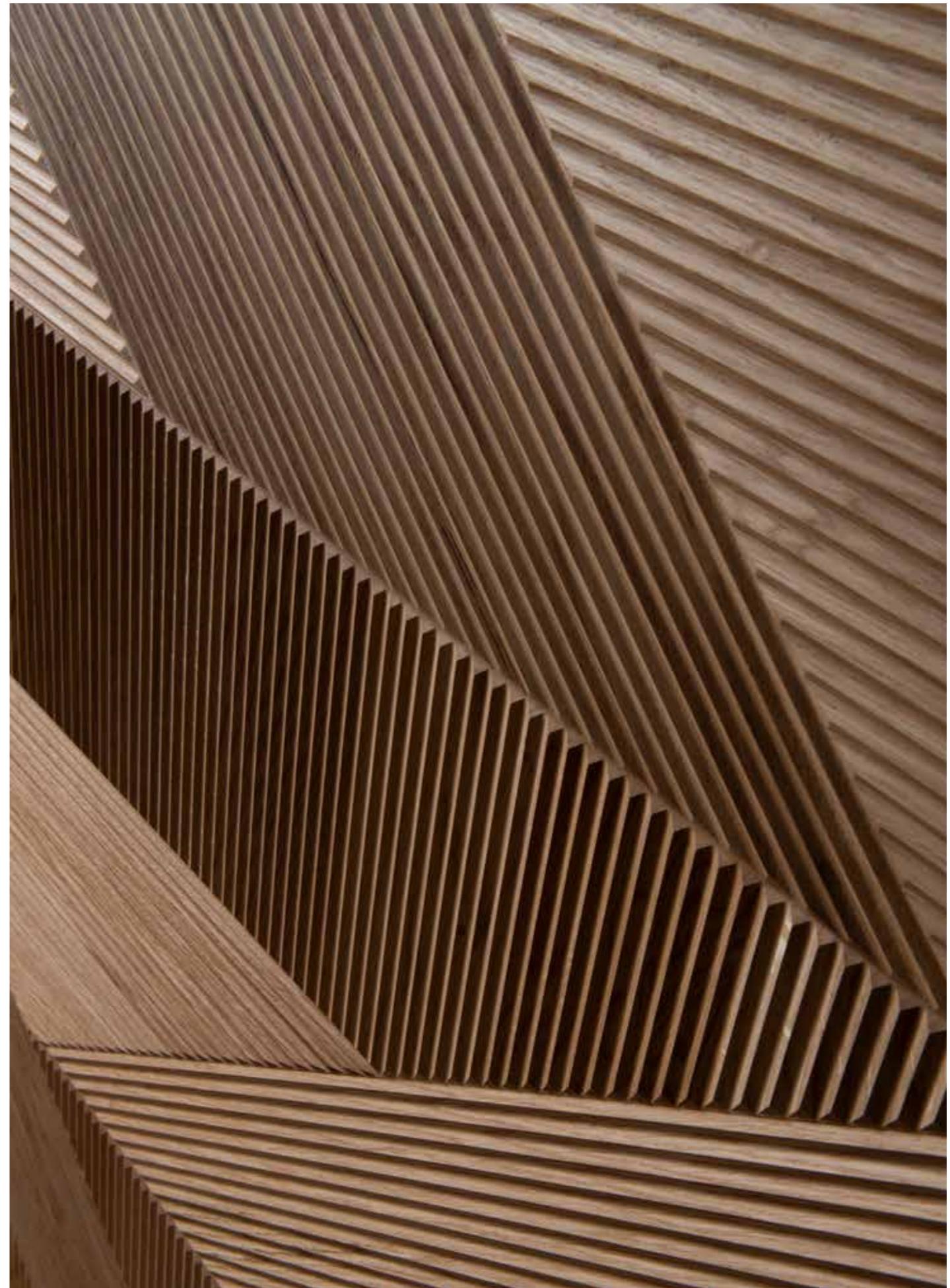
Cortigiani 1953 was born from the vision of Lorenzo and Cinzia Cortigiani together with their sons Niccolò and Marta and is based on the typically artisan experience and tailoring of the contract world. Cortigiani 1953 products are pieces of furniture of timeless beauty, with a contemporary design, but clearly inspired in the shapes, materials, techniques and attention to detail of the Italian production of excellence of the '40s and '50s.



IO

II

Cortigiani 1953 is the rediscovery of the Italian craftsmanship of the past. Woods, fabrics, metals and stones are shaped by the unique skill of our artisans. Quality raw materials, attention to detail, rediscovery of past manufacturing combined with modern technologies are the distinctive features of our timeless beauty furnishings.





COLLECTIONS

The living and current words of William Morris, designer and intellectual known for having taken part in the foundation of the Arts & Crafts movement, will accompany the entire collection.

Morris's question about the role of art in everyday life will make its way through the Cortigiani 1953 Day and Night collections.

DAY

20

21



“SO DIFFERENT
IS THE
POSITION OF
ART IN OUR
DAILY LIVES

previous pages
YVES ARMCHAIRS
GIO SOFA
JASPER COFFEE TABLE
ROBERT SIDE TABLE

next page
AGNES CHAIRS
FRANK TABLE



JEAN-PAUL, YVES, GIO



26

The collection offers a series of upholstered items that in their soft composure immediately present themselves as the ideal protagonists of the living room. Solid materials such

as essences and lacquers are shaped through the curvature and become the shell that houses an enveloping and comfortable padding. Gio is available in two different sizes.

FROM WHAT IT USED TO BE

27

ROBERT, JASPER



Robert and Jasper, contemporary and refined side and coffee tables, are perfectly at ease even in a classic context. Only two elements: a large and open central cylinder and a circular top. Jasper is available in three different sizes.

THAT IT
SEEMS TO ME
(AND I AM NOT
ALONE IN MY
THOUGHT),

THAT THE
WORLD IS
HESITATING
AS TO
WHETHER IT
SHALL TAKE
ART HOME
TO IT OR
CAST IT OUT

...



32

previous page
AGNES CHAIRS
MARK TABLE

33

BUT FIRST,
LEST ANY
OF YOU
DOUBT IT,

AGNES



With Agnes, Cortigiani 1953
express all his skills in solid
wood processing. The chair,
with its large padded
seat and curved backrest,
offers maximum comfort.

MARK, FRANK



36

The soft and enveloping shapes of Mark and Frank are the expression of rediscovered craft construction traditions. The curved and elegant lines outline the top and the base. Mark is available in three different sizes, while Frank is available in two.

LET ME
ASK YOU

37

WHAT FORMS
THE GREAT
MASS OF
THE OBJECTS
THAT FILL
OUR MUSEUMS,

ALBERT

The large Albert buffet
is a casket with soft lines
with markedly 1940s details.
The container body with
shelves is suspended
between the two supports.



SETTING ASIDE POSITIVE PICTURES AND SCULPTURE?

IS IT NOT
JUST THE
COMMON
HOUSEHOLD
GOODS OF
PAST TIME?

next page
ALBERT BUFFET





44

45

previous page
YVES ARMCHAIR
JEAN-PAUL POUF

TRUE IT IS
THAT SOME
PEOPLE
MAY LOOK
UPON THEM
SIMPLY AS
CURIOSITIES,



48

previous page
HELEN BOOK CASE
MIES DESK
JACKSON DESK CHAIR

subsequent pages
HELEN BOOK CASE
MARK TABLE
AGNES CHAIRS

49

MIES

Mies is the desk that fits elegantly into any environment, inside or outside the home. The sinuous but rigorous design openly declares

the 1950s inspiration. A large top reveals the undertop, while a series of drawers is ready to accommodate your work tools.



BUT YOU AND
I HAVE BEEN
TAUGHT MOST
PROPERLY

TO LOOK
UPON THEM
AS PRICELESS
TREASURES
THAT CAN
TEACH US
ALL SORTS
OF THINGS,

JACKSON

The Jackson desk armchair is the perfect combination of classic and contemporary aesthetics. Thanks to the craftsmanship, the materials are plastic. An enveloping padded seat guarantees maximum comfort. Perfect for the office or for your home office.



HELEN

Helen is a synthesis of order, rhythm and proportion. Symmetrical motifs are repeated along a sinuous line outlining the perimeter.

Helen is a versatile container, but also a refined séparé for dividing open space environments. The play of solids and voids,

adjustable through the opening of the sliding compartments, reveals the interior and reveals its details.





56

57

AND YET,

I REPEAT,
THEY ARE
FOR THE
MOST PART
COMMON
HOUSEHOLD
GOODS

...



60



61



62

GLENN

The Glenn kitchen is the expression of Cortigiani 1953's passion for materials. This day system allows for a personalized

configuration by offering the possibility of combining a wide range of materials and finishes from the Cortigiani 1953 selection.

previous and
next pages
GLENN KITCHEN

63

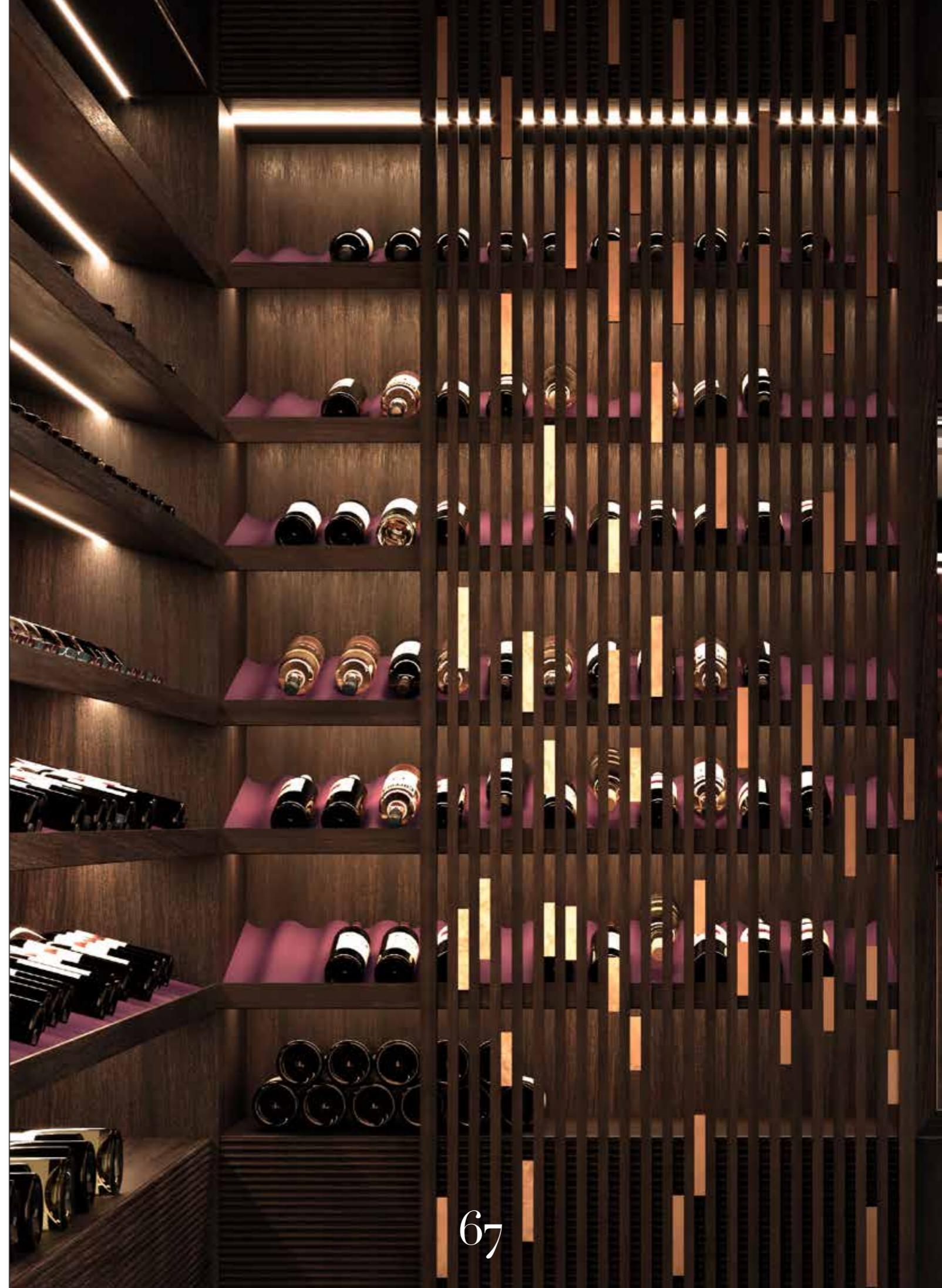


LUIS

The precious materials give the stage to the protagonist of this winery, the wine. Each element of Luis is functional to its conservation, display and, last but not least, to tasting.

This day system allows for a customized configuration by offering the possibility of combining a wide range of materials and finishes from the Cortgiani 1953 selection.

subsequent pages
LUIS WINE CELLAR



THE WORLD
HAS IN THESE
DAYS TO
CHOOSE
WHETHER
SHE WILL
HAVE ART
OR LEAVE IT,

MAX

Max was created to be welcomed as a sculpture inside the Luis cellar. Thanks to its height, greater than a traditional table, it is the best sommelier with which to taste

and show wine. Max is composed of a circular top supported by a monumental cylinder which, with its dense vertical groove, recalls the column of an ancient temple.





NIGHT



ROY



Roy is a bed with soft lines and large volumes, the undisputed star of the sleeping area. The retro taste of this bed with a contemporary design is declared by the skilful use of the curved technique. The volumes are soft and the

workmanship precious. The padding, which gently wraps the base of the bed, is then accommodated inside a shell. Roy is available in two different sizes, standard and king size.

AND THAT
WE ALSO,
EACH
ONE OF US,

HAVE TO
MAKE UP
OUR MINDS
WHICH CAMP
WE WILL
OR CAN JOIN,

previous pages
ZELDA WALK IN CLOSET
ROY BED
DONALD BEDSIDE TABLE
LINA BENCH
ALEXANDER CONSOLE TABLE

next page
ZELDA WALK IN CLOSET
JEAN-PAUL POUF
YVES ARMCHAIR



DONALD, ALEXANDER, LINA



The Donald bedside table with its sweet and enveloping lines is contemporary and refined. The drawer has a practical opening at the bottom. Donald is available in two different sizes.

80



The Alexander console table was developed as a versatile piece of furniture, intended for different functions. The toilet-desk, with its refined shapes and materials, invites you to slow living and those activities that have the taste of a bygone era, such as writing or taking care of yourself.



Lina with her soft but decisive lines fits discreetly into every room. The key element of this bench is the craftsmanship. Each material binds perfectly to the other in a harmonious intertwining.

81

THOSE
THAT
HONESTLY
ACCEPT ART

OR THOSE
THAT
HONESTLY
REJECT IT

...

ZELDA

Zelda is a hymn to Italian style, simple, but with multiple expressive possibilities. The opening grooves outline the vertical partition of the front dividing the different materials: wood, marble, metal. The Zelda

walk-in closet offers a customized configuration and valid solutions to your most practical needs. This wardrobe also allows the possibility of combining a wide range of materials and finishes from the Cortigiani 1953 selection.

next page
ZELDA WALK IN CLOSET
ALEXANDER CONSOLE TABLE
JACKSON DESK CHAIR



IF YOU
ACCEPT IT,
IT MUST BE
PART OF YOUR
DAILY LIVES.

” William Morris

Art and the Beauty of the Earth, William Morris, 1884



ILLUSTRATED GUIDE

The illustrated guide will help you orient yourself in the Cortigiani 1953 collection.

You will know the details of ours products and discover their precious ones finishes and materials.

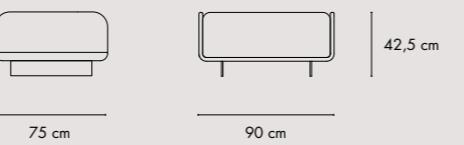
Due to the large selection, you will not find the leathers and fabrics illustrated.

We invite you to contact directly our company.

JEAN-PAUL

POUF / C001

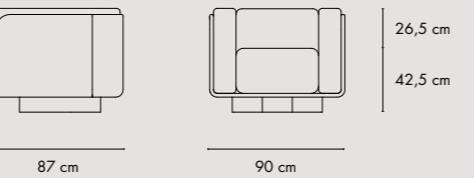
Veneered or lacquered
wood structure.
Upholstery in leather or
fabric, metal details. *



YVES

ARMCHAIR / C002

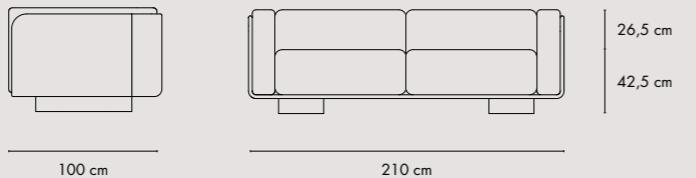
Veneered or lacquered
wood structure.
Upholstery in leather or
fabric, metal details. *



GIO / 210

SOFA / C003

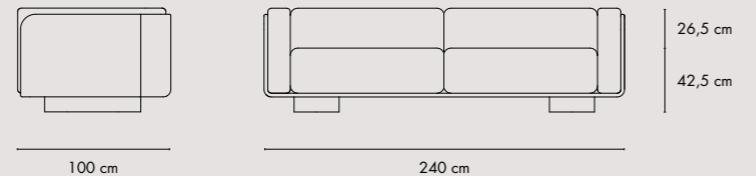
Veneered or lacquered
wood structure.
Upholstery in leather or
fabric, metal details. *



GIO / 240

SOFA / C004

Veneered or lacquered
wood structure.
Upholstery in leather or
fabric, metal details. *

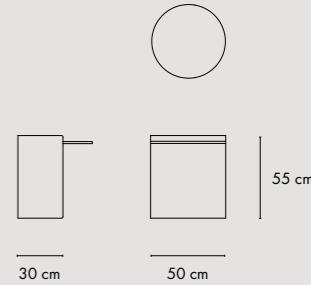


DAY COLLECTION

ROBERT

SIDE TABLE / C005

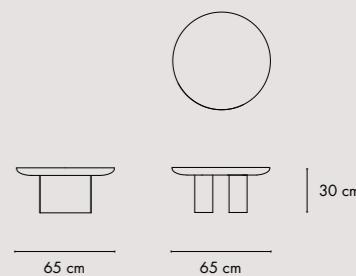
Metal structure.
Top in lacquered glass,
wood or in marble. *



JASPER / 65

COFFEE TABLE / C006

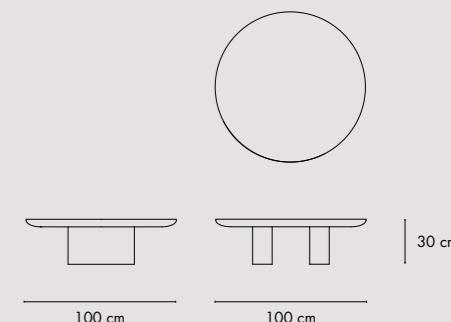
Metal structure.
Top in solid or lacquered
wood or in marble. *



JASPER / 100

COFFEE TABLE / C007

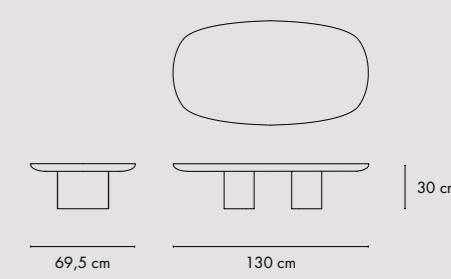
Metal structure.
Top in solid or lacquered
wood or in marble. *



JASPER / 130

COFFEE TABLE / C008

Metal structure.
Top in solid or lacquered
wood or in marble. *

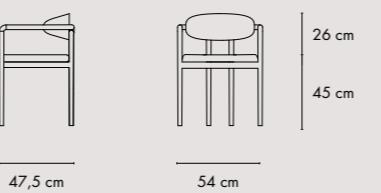


DAY COLLECTION

AGNES

Solid wood structure,
metal back. Upholstery
in leather or fabric. *

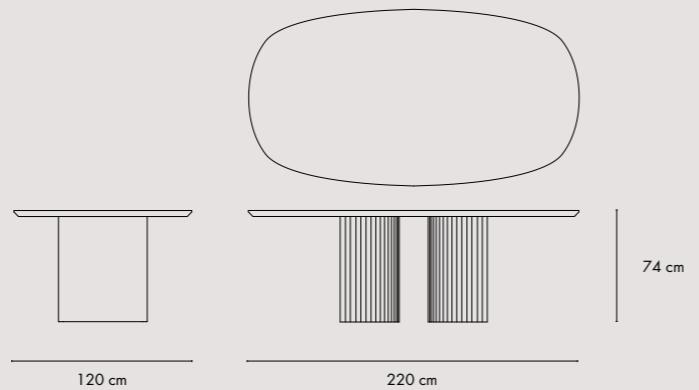
CHAIR / C009



MARK / 220

OVAL TABLE / C010

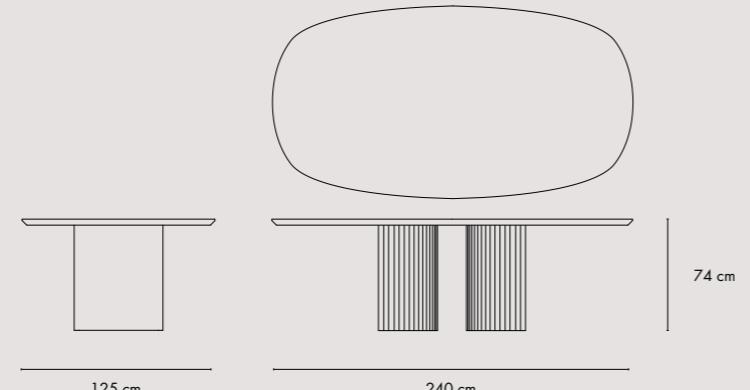
Solid or lacquered wood
structure, internal metal
coating. Marble, solid
or lacquered wood top. *



MARK / 240

OVAL TABLE / C011

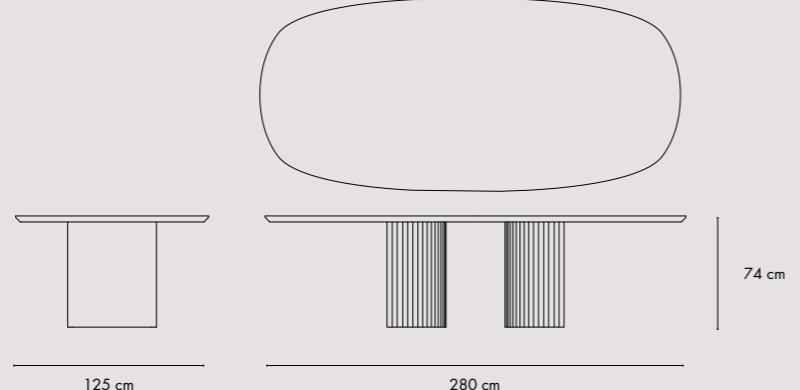
Solid or lacquered wood
structure, internal metal
coating. Marble, solid
or lacquered wood top. *



MARK / 280

OVAL TABLE / C012

Solid or lacquered wood
structure, internal metal
coating. Marble, solid
or lacquered wood top. *

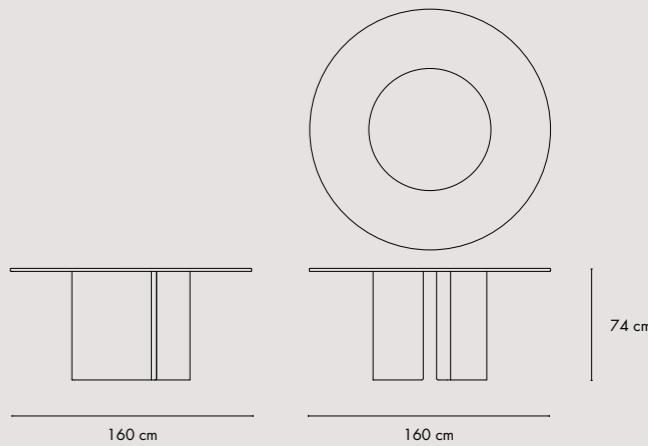


DAY COLLECTION

FRANK / 160

ROUND TABLE / C013

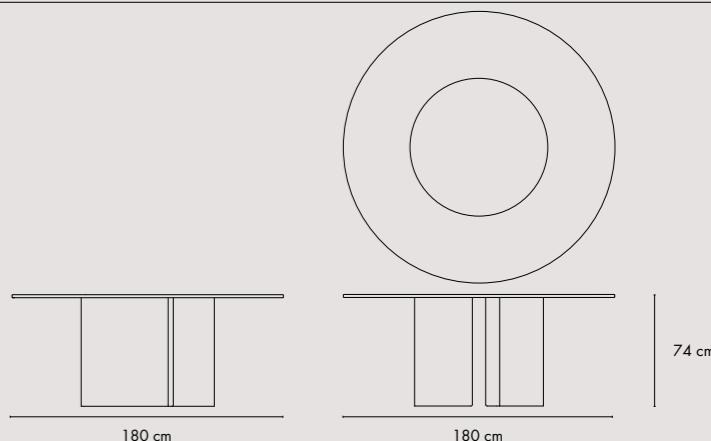
Solid or lacquered wood
structure, internal metal coating.
Marble, solid or lacquered
wood top with metal details. *



FRANK / 180

ROUND TABLE / C014

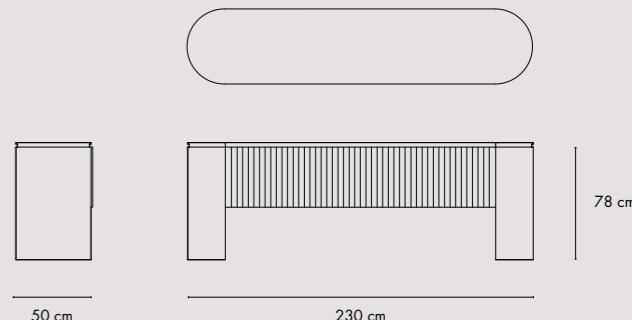
Solid or lacquered wood
structure, internal metal coating.
Marble, solid or lacquered
wood top with metal details. *



ALBERT

BUFFET / C015

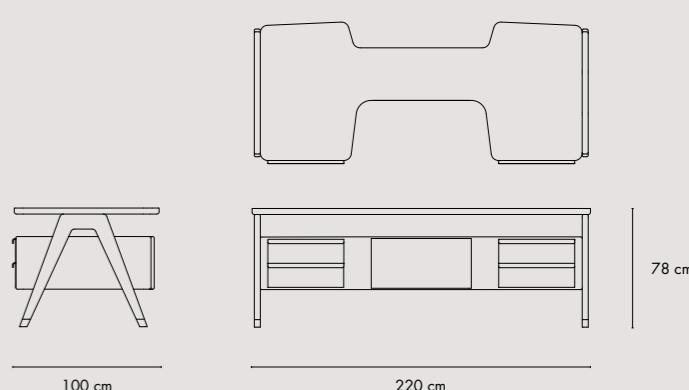
Metal structure. Solid and
veneered or lacquered
wood case. Marble top. *



MIES

DESK / C016

Solid and veneered or
lacquered wood structure.
Glass top. Marble or mirror
lower top. Metal handles. *

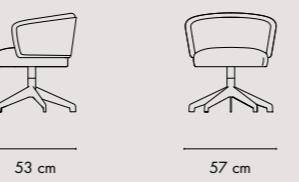


DAY COLLECTION

JACKSON

DESK CHAIR / C017

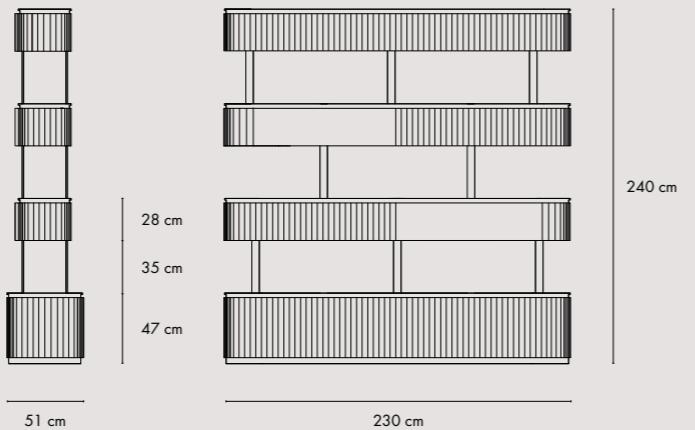
Metal structure, metal backpanel. Upholstery in leather or fabric. *



HELEN / 230

BOOK CASE / C018

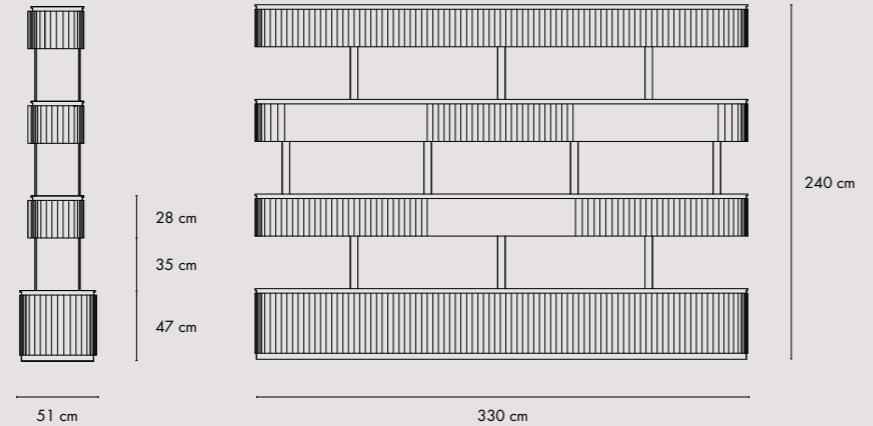
Solid and veneered or lacquered wood structure with metal details.
Marble or veneer wood top.
Marble or mirror back panels. *



HELEN / 330

BOOK CASE / C019

Solid and veneered or lacquered wood structure with metal details.
Marble or veneer wood top.
Marble or mirror back panels. *



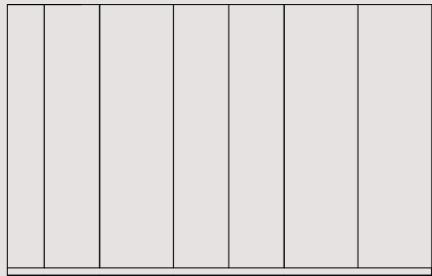
DAY COLLECTION

GLENN

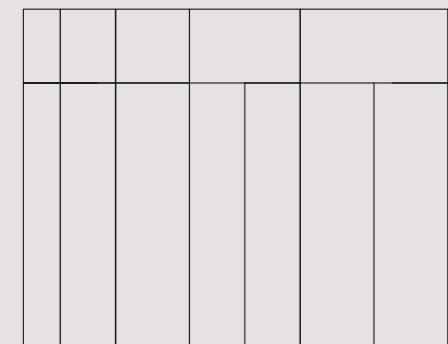
KITCHEN / C020

Bespoke kitchen.
Wide selection of materials and finishings. All from Cortigiani 1953's selection. *

Columns



220 cm

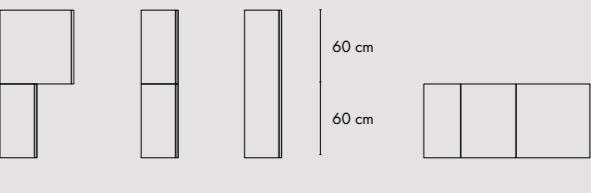


60 cm

220 cm

30 45 60 90 120

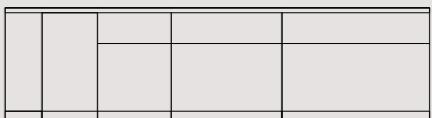
Hanging cabinets



60 cm

60 cm 30 cm 30 cm 30 45 60

Bases



90 cm

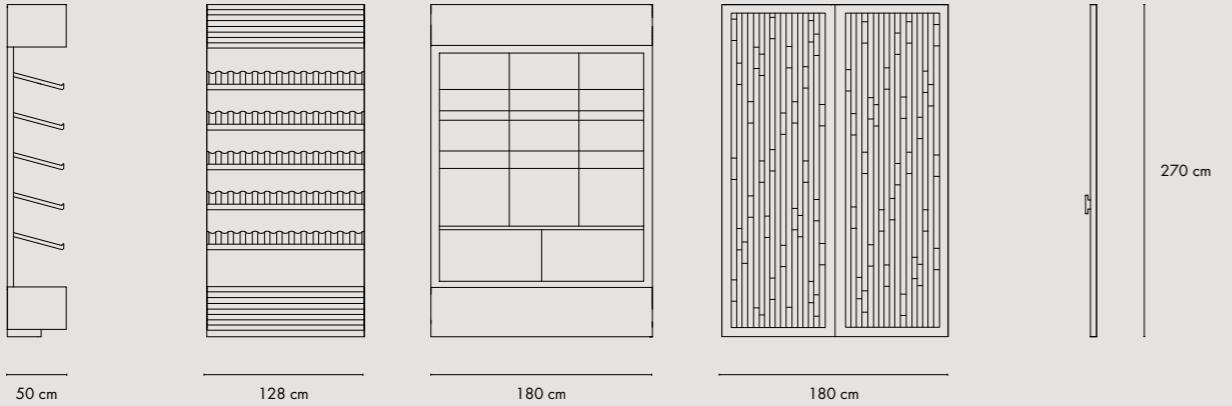
30 45 60 90 120

DAY COLLECTION

LUIS

WINE CELLAR / C21

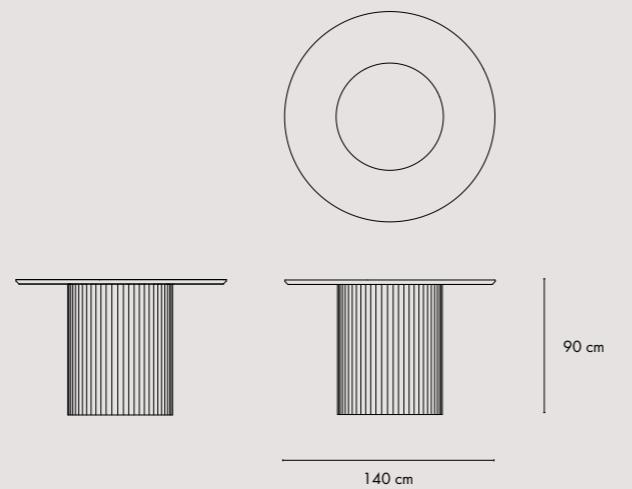
Bespoke wine cellar.
Wide selection of materials
and finishings. All from
Cortigiani 1953's selection. *



MAX

WINE CELLAR TABLE / C22

Solid or lacquered
wood structure.
Veneered or lacquered
wood or marble top. *



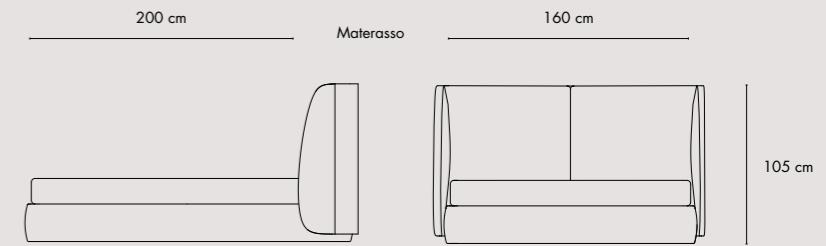
DAY COLLECTION

IOO

ROY / 180

BED / C023

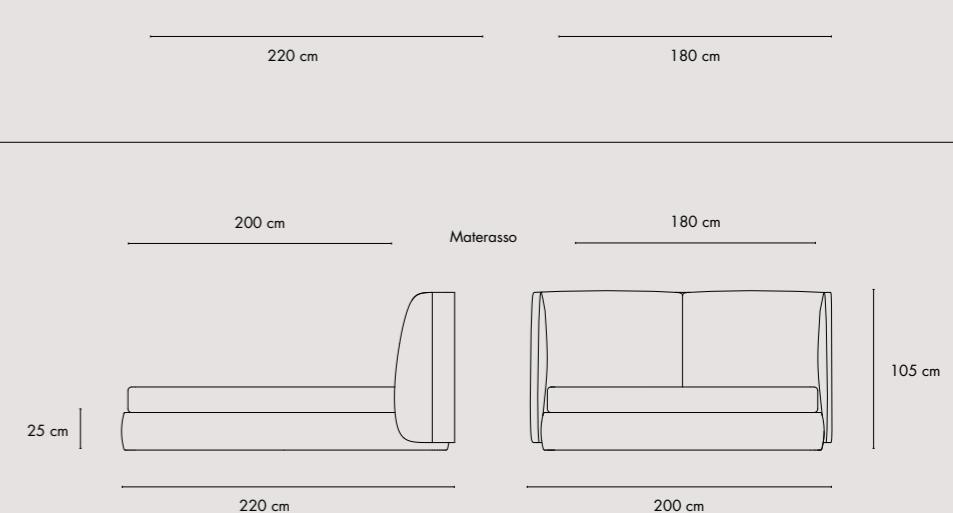
Solid or lacquered wood
structure with metal inserts.
Upholstery in leather or fabric. *



ROY / 200

BED / C024

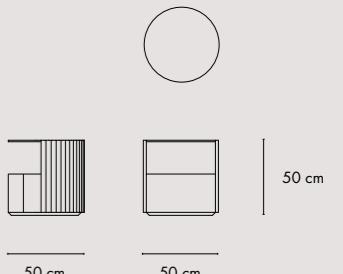
Solid or lacquered wood
structure with metal inserts.
Upholstery in leather or fabric. *



DONALD / 50

BEDSIDE TABLE / C025

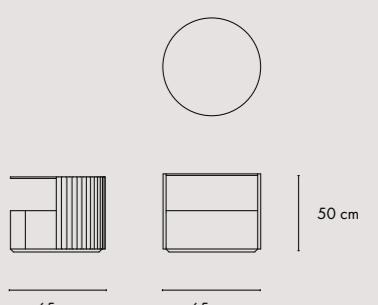
Solid and veneered or
lacquered wood structure.
Metal drawer.
Top in lacquered glass,
wood or in marble. *



DONALD / 65

BEDSIDE TABLE / C026

Solid and veneered or
lacquered wood structure.
Metal drawer.
Top in lacquered glass,
wood or in marble. *



NIGHT COLLECTION

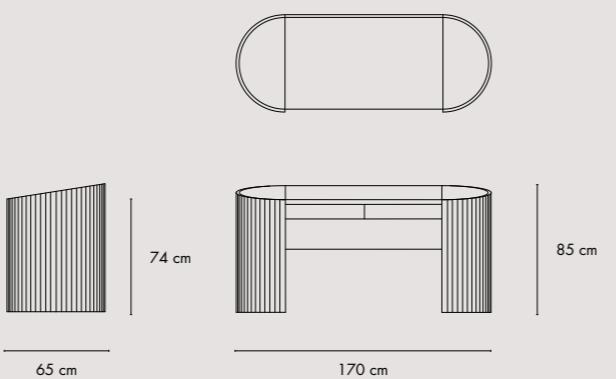
IOI

* Finishes and materials of our selection. Cortigiani 1953 (pp. 104-107).
For leathers and fabrics, please contact our company.

ALEXANDER

CONSOLLE TABLE / C027

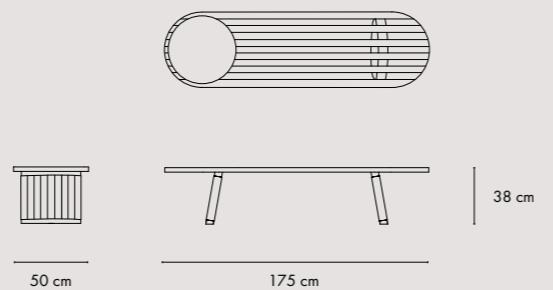
Solid and veneered or lacquered wood structure. Marble top with leather and metal inserts.*



LINA

BENCH / C028

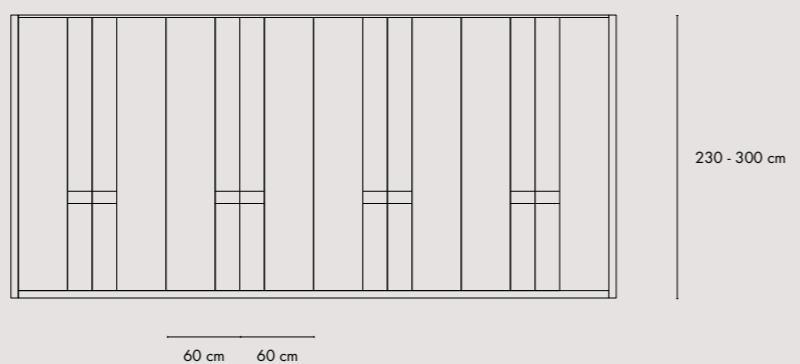
Veneered wood structure. Upholstery in leather or fabric.*



ZELDA

Bespoke walk in closet.
Wide selection of materials and finishings. All from Cortigiani 1953's selection.*

WALK IN CLOSET / C029



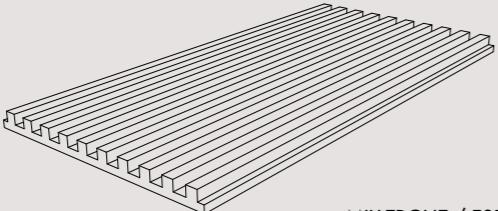
NIGHT COLLECTION

IO2

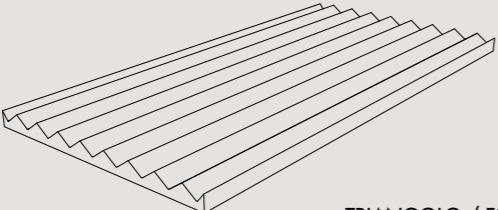


IO3

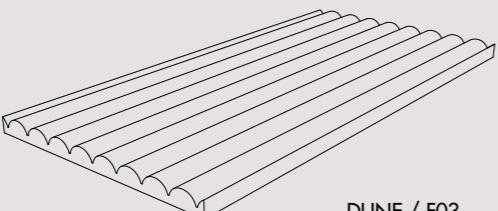
MANUFACTURES



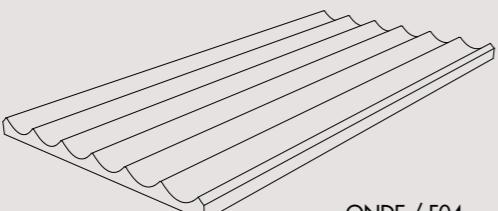
MILLERGHE / F01



TRIANGOLI / F02



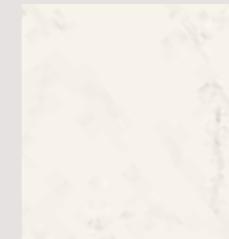
DUNE / F03



ONDE / F04

FINISHES & MATERIALS

MARBLES



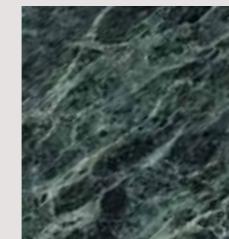
CALACATTA / M01



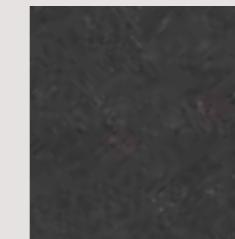
CALACATTA VIOLA / M02



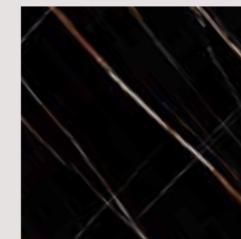
GRIS DU MARAIS / M03



VERDE ALPI / M04

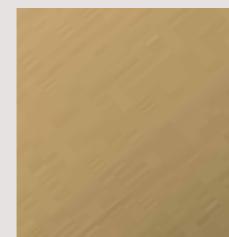


PIERRE BLEUE / M05

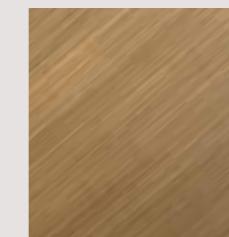


SAHARA BLACK / M06

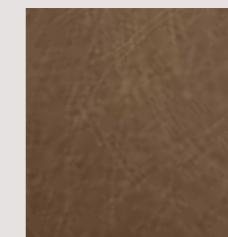
METALS



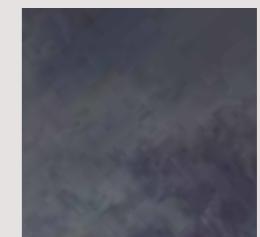
SATIN
BRASS / ME01



BURNISHED
BRASS / ME02



BRONZE / ME03

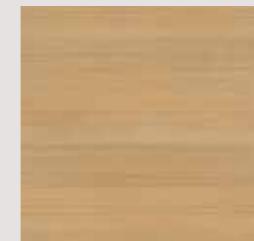


BLACK DELABRÉ
STEEL / ME04

FINISHES & MATERIALS

Colors and textures of the
materials in the catalog have
value purely representative.

SOLID WOODS AND VENEER



NATURAL OAK / E01



TOBACCO STAINED
OAK / E02



BLACK STAINED
OAK / E03

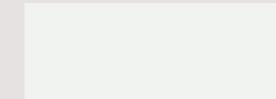


ITALIAN
WALNUT / E04



AMERICAN
WALNUT / E05

LACQUERED



PURITY / L01



CURRY / L04



ELIXIR / L07



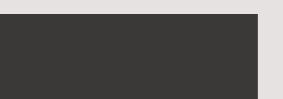
TEAL GREEN / L10



FOG / L02



AUTUMN ORANGE / L05



MIDNIGHT / L08



TUSCAN GREEN / L11



SOFT GREIGE / L03



RICH RED / L06



ABYSSO BLUE / L09



OLIVE / L12

FINISHES & MATERIALS



108

109

**Contract
Division**



New Design Porte is our contract company that has been developing custom-made furniture for over thirty years.

It transforms the wishes of clients and architects into reality by designing specific solutions in response to the most diverse needs and styles. Thanks to the extensive knowledge of materials and techniques combined with great attention to detail, New Design Porte is the ideal partner for those looking for high-end custom furnishings.

www.newdesignporte.it

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Slight variations in craftsmanship and materials make each piece unique.
The colors and textures of the materials in the catalog are purely representative.

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